

Konzert N° 3 Es-Dur

K. 447

Horn & Klavier

Arr.: Francis Orval

Wolfgang Amadeus Mozart

EMR 264

Solo Stimme / Voix / Part : E^b

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DISCOGRAPHY



Mozart Horn Concerti

Francis Orval, Horn
Brussels Festival Orchestra, Dir. Robert Janssens

Wolfgang Amadeus Mozart (1756 - 1791) **Konzerte für Horn und Orchester**

Nr. 1 D-Dur KV 412

- | | | |
|---|-----------------|------|
| 1 | Allegro | 4'53 |
| 2 | Rondo (Allegro) | 3'37 |

Nr. 2 Es-Dur KV 417

- | | | |
|---|--|------|
| 3 | Allegro maestoso
(Kadenz: Dennis Brain / Francis Orval) | 6'16 |
| 4 | Andante | 3'08 |
| 5 | Rondo | 3'36 |

Nr. 3 Es-Dur KV 447

- | | | |
|---|---------------------|------|
| 6 | Allegro | 6'49 |
| 7 | Romanza (Larghetto) | 4'52 |
| 8 | Allegro | 3'38 |

Nr. 4 Es-Dur KV 495

- | | | |
|----|---|------|
| 9 | Allegro Moderato
(Kadenz: Francis Orval) | 8'02 |
| 10 | Romanza (Andante) | 5'03 |
| 11 | Rondo (Allegro vivace) | 3'27 |

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Konzert Nr. 3 E \flat dur

K.V. 447

W. A. Mozart

(1756 - 1791)

Für Horn und Orchester
mit Cadenza D.Brain - F.Orval

Bearb.: Francis Orval

Allegro

Horn in E \flat

Klavier

The musical score is written for Horn in E \flat and Piano. It begins with a treble clef and a common time signature (C). The key signature has two flats (B \flat and E \flat). The piano part starts with a mezzo-piano (*mp*) dynamic. The score is divided into systems, with measures 5, 9, 14, and 18 marked at the beginning of their respective systems. A first ending bracket labeled 'A' spans measures 7-8. A circled 'X' symbol with the text '(bis Takt 25)' is placed above measure 9. The piano part includes dynamics such as *f* (forte), *p* (piano) with the instruction '(con espressione)', and *cresc.* (crescendo). The horn part has rests in the first system and begins in the second system. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

⊗ Sprung möglich

EMR 264

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A large slur covers the piano accompaniment across measures 21, 22, and 23.

24

Musical score for measures 24-28. Measure 24 is marked with a box containing the letter 'B'. The piano part has a dynamic marking of *mp* with a hairpin indicating a decrease. A circled 'X' is placed above the piano part in measure 25. The system concludes with a *dim.* marking and a fermata over the final notes.

29

Musical score for measures 29-33. The piano part begins with a *p* dynamic marking. The system includes various slurs and phrasing marks such as (—) (—) and (—) (—) (—) above the vocal line.

34

Musical score for measures 34-37. The piano part has a *mp* dynamic marking. The system includes the instruction *senza dim.* above the vocal line.

38

Musical score for measures 38-41. Measure 38 is marked with a box containing the letter 'C'. The piano part features a *p* dynamic marking in measure 38 and an *mp* dynamic marking in measure 40. The system concludes with a *p* dynamic marking.

42

mp *p* *mp*

p *p*

46

mp *dim.* *p* *poco cresc.*

mp

50

mf *mp*

55

mp con espressione *cresc.*

p *cresc.*

60

mf *mp* *cresc.* *marcato* *mf*

(più cresc.)

Larghetto

mp con molto espressione *poco rit.*

p

5 *Tempo*

mp

9

mf mp cresc. cresc.

13 **A**

mf mp

18 **B**

f subito f subito p pp

22 C

mf
f
mp

25 *marcato sostenuto*

p subito *poco cresc.* *mf senza dim.*

p
mf
mf

29

mp *cresc.* *mf*

33 D

mp

37

mp *p* *cresc.* *mf*

Allegro

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melody in 8/8 time, marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *p*. There are slurs and accents over the piano accompaniment.

Musical score for measures 7-12. The vocal line continues with a melody, marked *f* and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *f* and *p*. There are slurs and accents over the piano accompaniment.

Musical score for measures 13-19. The vocal line is mostly silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *f* and *p*. There are slurs and accents over the piano accompaniment.

Musical score for measures 20-25. The vocal line starts with a melody, marked *mf* and *cresc.*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *f*, *poco rit.*, and *mp*. There are slurs and accents over the piano accompaniment.

Musical score for measures 26-32. The vocal line is mostly silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *f*. There are slurs and accents over the piano accompaniment.

33 **A** *mp* *poco cresc.* *mf* *sostenuto*

40 *mp* *poco cresc.* *dim.*

46 *mp* *mf* *senza dim.* **B**

52 *mp* *p*

58 *mp* *cresc.* *marcato* *cresc.*

63

mf p

mf p

mf

Detailed description: This system contains measures 63 through 68. The top staff is a single melodic line with dynamics *mf* and *p*. The middle and bottom staves are a piano accompaniment with dynamics *mf* and *p*. A *mf* dynamic is also marked in the bottom staff at measure 66. The key signature has two flats, and the time signature is 4/4.

69

cresc. f f

cresc. f

Detailed description: This system contains measures 69 through 74. The top staff has dynamics *cresc.* and *f*, with a box containing the letter 'G' above measure 70. The middle and bottom staves have dynamics *cresc.* and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

75

mp

mf mp p

Detailed description: This system contains measures 75 through 80. The top staff has a *mp* dynamic and includes slurs. The middle and bottom staves have dynamics *mf*, *mp*, and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

81

f

Detailed description: This system contains measures 81 through 86. The top staff has slurs. The middle and bottom staves have a *f* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

87

p

Detailed description: This system contains measures 87 through 92. The top staff has slurs. The middle and bottom staves have a *p* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

HORN IN F

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